

Artist's Process Questionnaire

We have added this questionnaire to the application process because we realize that in today's society artists have access to premade industrial materials and labor outside of Blaine County. It is nearly impossible to accurately define "handmade." Therefore, we have eliminated the requirement that all art in our Festival be "original work that has been personally created by the artist." Although we still require that your work be executed to your original design, we understand that you may not produce it all from scratch.

If you make more than one kind of work (you make some yourself start to finish but use assistants or job out some), please fill in and submit a separate questionnaire for each type of work. If you collaborate with another artist in a business, please fill out one questionnaire for the business.

1) Artist or business representative _____

2) Business name, if applicable _____

3) Contact e-mail address and phone number _____

4) What percentage of your work is one of a kind? _____

If your work is less than 100% one of a kind, please explain:

5) Do you employ commercially made molds, pattern, or stencils in your work? _____

If yes, please explain:

6) Do you use commercially produced objects in your work? _____

If yes, please explain:

7) Do assistants help you produce your work? _____

If yes, who helps you? (for example, an apprentice, a friend, a relative, an employee) _____

8) Do you design your work and have it made by someone else or by another business?

If yes, who makes your work and where is it made? Please describe the workshop, company or individual who makes your work and tell us where they are located.
